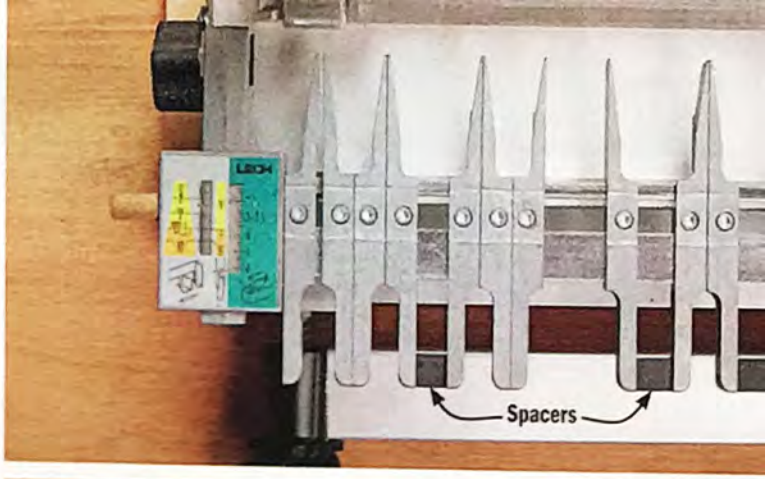

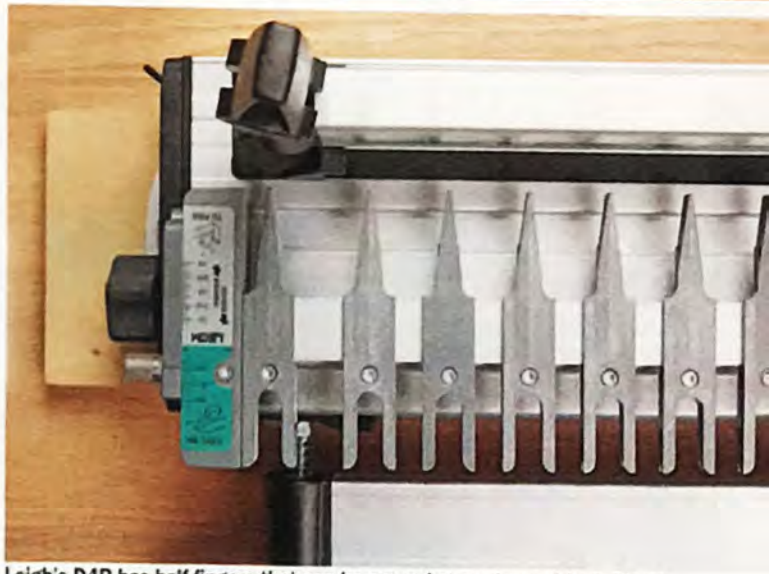

Leigh's D4R has half-fingers that can be spaced at any interval (*top*). Plastic spacers prevent accidentally routing between those fingers. Full fingers on the Leigh Super 12 (*bottom*) can be spaced at any interval.

Jigs determine workpiece size

All the tested jigs accommodate workpieces at least 11" wide. The Leigh D4R Pro handles boards up to 24" wide, and the RTJ400 up to 16" wide. (See the chart on *page 48* for capacities for the different joints.)

Spacing of the template fingers plays a key role in determining the width of your workpieces. Dovetail joints look best with symmetrical pins and tails and a half-pin on each end. Most of the jig templates have fixed fingers, so you must size your workpieces to the template, as shown *above*. The jigs that use fixed-finger templates range from 13/16" to 1" spacing for half-blinds, and from 13/16" to 1⅜" for through-dovetails.

For more versatility, the Leigh D4R's movable half-finger guides, shown *top*, can be positioned wherever you like, letting you adjust the size and spacing of both tails and pins, and the workpiece size. Similarly on the Leigh Super 12, shown *above*, you can vary the width of the tails, but not the pins, on any width workpiece that fits in the jig.

Leigh D4R Pro, $600

Not only can you work on 24"-wide stock (think blanket chest or toy box), but you also get infinite variable spacing of pins and tails, and the ability to create additional decorative joints, such as keys, clovers, ellipses, waves, and bear ears, with optional bits. It has the same quality, owner's manual, and support as the other Leigh jigs.

Bottom line: This top-of-the-line jig offers the most versatility and capacity, with a price to match.